

# Summertime

Dubose Heyward

George Gershwin  
arr. J.N.MacN.

Trumpet in B $\flat$

$\text{♩} = 90$

5 **A** **B**

Tpt.

Sum-mer- time \_\_\_\_\_ an' the liv-in' is eas - y, \_\_\_\_\_ fish are jump - in' an' the cot-ton is

12 **C**

Tpt.

high. \_\_\_\_\_ Oh, yo' dad-dy's rich, \_\_\_\_\_ an' yo' ma is good look - in'; \_\_\_\_\_ so

18 **D** **E**

Tpt.

hush, lit-tle ba-by, don' yo' cry. \_\_\_\_\_ One of these morn-in's you goin' to rise up

2

24

**F**

Tpt.

sing - in'; \_\_\_\_\_ then you'll spread yo' wings an' you'll take to the sky, \_\_\_\_\_

Piano accompaniment for measures 24-28. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

29

**G**

Tpt.

\_\_\_\_\_ but till that morn - in' there's a-noth-in' can harm you \_\_\_\_\_ with

Piano accompaniment for measures 29-33. The right hand continues the melodic development, and the left hand maintains the harmonic support with various chordal textures.

34

**H**

**I**

Tpt.

dad - dy an' mam-my stand - in' by. \_\_\_\_\_ (So hush lit-tle ba - by

Piano accompaniment for measures 34-38. The right hand features a melodic line with some rests, and the left hand provides a steady harmonic accompaniment.

39

Tpt.

don' yo' cry.) \_\_\_\_\_

Piano accompaniment for measures 39-43. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and moving bass lines.