

# Faith Distilled

J N MacN  
partly from J B Phillips' version of Micah 6:6-8

J N MacN

Soprano

1. How shall I come in - to the pre - sence of the Lord, and bow my-self  
2. How shall I come in - to the pre - sence of the Lord, and bow my-self

Alto

1. How shall I come to the Lord, and bow  
2. How shall I come to the Lord, and bow

Male voice

1. How shall I come to the Lord, and bow  
2. How shall I come to the Lord, and bow

6

S

low be - fore the most high god? Shall I ap - proach him in fine Sun - day  
low be - fore the most high god? Shall I ap - proach him in long pi - ous

A

low be - fore my god? Shall I ap - proach him in fine Sun - day  
low be - fore my god? Shall I ap - proach him in long pi - ous

M

low be - fore my god? Shall I ap - proach him in fine Sun - day  
low be - fore my god? Shall I ap - proach him in long pi - ous

12

S

clothes? Will the Lord be pleased with re - spect - a - bil - it - y?  
prayers? Will the Lord be pleased with the mon - ey that I give?

A

clothes? Lord be pleased with re - spect - a - bil - it - y?  
prayers? Lord be pleased with the mon - ey that I give?

M

clothes? Lord be pleased with re - spect - a - bil - it - y?  
prayers? Lord be pleased with the mon - ey that I give?

18

Solo

You know ver-y well peo-ple what is good!

24

Solo

Lord re - quire of you, but to be just, to love

29

Solo

mer - cy and to walk hum - bly with your god.

The harmony section represents the voices of the people.  
 The solo part represents the prophetic reply;  
 it may be sung an octave (or two?) lower than written.